

For Immediate Release
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Los Angeles, CA

Corey Helford Gallery
presents new works by



BRANDI MILNE

“Before I Hide Away”



Opening Reception Saturday, August 11, 2012 from 7-10pm
On August 11 – September 5, 2012

Corey Helford Gallery is pleased to present the highly-anticipated solo exhibition by Southern California artist **Brandi Milne**. “**Before I Hide Away**,” is Milne’s third solo exhibition with the gallery and her most revealing to date.

Inspired by love, loss and letting go, “Before I Hide Away” is a memoir about moving forward and following one’s heart, despite life’s challenges. For the exhibition, Milne unveils her first body of work without ink outlines as well as a more spontaneous painting process than before, yielding freedom and growth for the artist.

“My aesthetic for this show is a little different than previous shows,” Milne says. “This body of work is a literal description of letting go of control emotionally and artistically. I’ve left each and every painting to be guided by my truest emotion at the time of working on it.”

Milne describes her latest series as a circus in the snow. For the fourteen paintings in the exhibition, Milne refines her palette, highlighting muted tones as opposed to candy-like colors from past works. Her new thematic and aesthetic direction is evident in the painting “She Wears The Trees In Her Hair and The Clouds In Her Eyes.” Against a backdrop of salmon pinks, teals and grays, three figures on a horse celebrate their final days together as their friendship moves apart at the height of their closeness. Milne adds, “I feel that this new work is a giant step into a more mature world for me. My work is always guided by my personal life and emotions, there’s always a narrative and parallel of what I’m facing in life.”

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The opening reception for “**Before I Hide Away,**” takes place Saturday, August 11 at Corey Helford Gallery, and is open to the public. The exhibition will be on view through September 5, 2012.

Brandi Milne

Southern California artist Brandi Milne was born and raised in Anaheim. She grew up happily, surrounded by a wealth of inspiration as a child, taking pleasure in classic cartoons, crayons and coloring books, Sid and Marty Kroft creations, toys, candies and the kitschy fabrics and notions of the times. Self-taught and emotionally driven, Milne’s work speaks of love, loss, pain and heartbreak in the first person. She decorates it oddly with a wink of humor and a delicious candied-coated finish - a combination that can be considered highly addictive to viewers around the world. Milne’s work is celebrated and supported in fine art galleries across the US, and has been featured in both written and online publications such as Hi Fructose Magazine, Babyboss Magazine and Juxtapoz. Working with Baby Tattoo Books, Milne published her first book “So Good For Little Bunnies” in 2008, and in 2013, she will be releasing her first art book entitled “Frohlich.” For more information about the artist, please visit brandimilne.com.

Corey Helford Gallery

Located in the Culver City Art District, Corey Helford Gallery was established in 2006 by Jan Corey Helford and her husband, television producer and creator, Bruce Helford (Anger Management, The Drew Carey Show, George Lopez, The Oblongs). Corey Helford Gallery represents a diverse collection of Contemporary artists influenced by today’s pop culture, encompassing the genres of New Figurative, Pop Surreal, Graffiti and Street Art. Artists include Josh Agle (Shag), Ray Caesar, D*Face, Chloe Early, EINE, Ron English, Natalia Fabia, HUSH, Kukula, Lola, The London Police, Sylvia Ji, Eric Joyner, Michael Mararian, Brandi Milne, Buff Monster, Risk, Amy Sol, TrustoCorp, Martin Wittfooth, and Nick Walker. Renowned for its notable exhibitions, the gallery has presented “Charity By Numbers,” which was co-curated by Gary Baseman and featured an unprecedented lineup of artists including Mark Ryden, Marion Peck, Shepard Fairey, Todd and Kathy Schorr, Camille Rose Garcia, and Michael Hussar, as well as “La Noche de la Fusion,” an epic Carnavalesque festival and solo exhibition for Pervasive artist Gary Baseman. In 2010, Corey Helford Gallery partnered with Bristol’s City Museum & Art Gallery for the transatlantic collaboration “Art From The New World,” a world-class United Kingdom museum exhibition showcasing work by a formidable group of 49 of the finest emerging and noted American artists. Corey Helford Gallery presents new exhibitions approximately every four weeks. For more information and an upcoming exhibition schedule, please visit coreyhelfordgallery.com.

Corey Helford Gallery

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Open Tuesday - Saturday, Noon to 6:00pm

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