

For Immediate Release

March 3, 2014
Los Angeles, CA

CHG CIRCA

ALEXANDRA MANUKYAN

Beautiful Disaster



OPENING RECEPTION SATURDAY, MARCH 15, FROM 7-10PM
ON VIEW MARCH 15 – APRIL 12, 2014

Culver City (March 3, 2014): On Saturday, March 15, 2014, CHG Circa presents "Beautiful Disaster", a new exhibition by surrealist painter, Alexandra Manukyan.

Manukyan explains, "I depict the psychological condition of the characters. So the masks are the symbols of the life role we must play, and the accompanying identities like prosthetic limbs are the symbols of emotional handicaps, and our shared encounters of pain, loss, desire, and longing for serenity and acceptance. For instance, forceps are the symbols of manipulation, the nun's hat is the symbol for faith, hope and beliefs in life, while candles represent burnt out feelings, and dreams that are melting away.

In Manukyan's White Series, the faded backgrounds portray connection and disconnection of the subject with her background. It's as if the background physically erases the personal history of the heroine. Her painting, "A Ring of Endless Light" embraces this ideology with a solitary woman staring out from the blurred white backdrop upon the canvas. Bright burning candles spill wax onto her pale skin.

The signature show painting, "Beautiful Disaster", Manukyan elaborates, is her vision of being "wrecked upon the shore. The scars of the flesh only serve to give shape and form to the lingering path that never leaves the inner recesses of her heart."

(more)

The opening reception for "Beautiful Disaster" will be hosted Saturday, March 15, 2014, from 7-10pm at CHG Circa. The reception is open to the public, and the exhibition is on view through April 12, 2014.

ALEXANDRA MANUKYAN

Garnering international attention for her painting since 2007, Alexandra Manukyan was born and raised in Armenia, where she studied painting, drawing and sculpture at various art schools, eventually graduating from State Pedagogical University. Upon arrival in the U.S., Manukyan supplemented her many talents by studying fashion and graphic design, consequently working in the entertainment and fashion industries. Her former careers served as rich inspiration for her current work, as she designs and sews many of the costumes depicted in her compositions. Sharing her love of traditional painting processes, Manukyan regularly teaches technique and drawing at a studio in Glendale, CA. She lives and works in Los Angeles.

CHG Circa

Established in 2012 by Los Angeles gallerists Jan Corey Helford and Bruce Helford, CHG Circa is their exciting new art venue on Washington Blvd. After launching the highly-successful Corey Helford Gallery in 2006 in the Culver City Arts District, the Helfords opened CHG Circa as a platform to highlight figurative and pop surreal artists worldwide, including Lola, Van Arno, Sylvia Ji, Amy Sol and many more. Corey Helford Gallery is internationally-renowned for its standout exhibitions, from "Letters From America" during the 2012 London Olympics to "Art From The New World," Corey Helford's transatlantic collaboration with the Bristol's City Museum & Art Gallery showcasing work by a formidable group of 49 of the finest emerging and noted American artists in the New Contemporary art scene. CHG Circa will present exhibitions and special projects of equal quality and caliber. "We believe the artists we show and support are creating timeless art," the Helfords add, and to celebrate this, CHG Circa will have an elegant 1930s' ambiance, stamped tin ceilings and 10 foot archways. CHG Circa presents new exhibitions every 4-5 weeks. For more information and an upcoming exhibition schedule, please visit coreyhelfordgallery.com

CHG Circa

8530-A Washington Boulevard
Culver City, CA 90232
310-287-2340
coreyhelfordgallery.com
Open Tuesday-Saturday, Noon- 6pm

Press and Media Inquiries:

Amy Pesner
chgpress@coreyhelfordgallery.com
310-287-2340