

For Immediate Release
April 1, 2014
Los Angeles, CA



BEAU STANTON “CARTOGRAPHY OF THE MACHINE”



OPENING RECEPTION SATURDAY, APRIL 19, FROM 7-10PM
ON VIEW APRIL 19 - MAY 10, 2014

Culver City (April 1, 2014): On Saturday, April 19, 2014, CHG Circa presents Beau Stanton's, "Cartography of the Machine", the artist's L.A. solo debut of 13 new paintings and a unique animated painting that will be available in a limited edition of 10.

The visual power of diagrams. Alchemy of the spirit. Ornamental surrealism. The work of Beau Stanton personifies these concepts by mixing 19th century historical references, industrial textures and intense acidic color palettes. Practicing old-world craftsmanship and drawing from his knowledge of architecture, letterpress graphics, and antique curiosities, Stanton executes his vintage modern compositions with an obsessive compulsive attention to detail. This calculated visual ephemera Stanton creates has translated well from his immense public murals to these new, more intimate, individual pieces for Corey Helford.

"I employ traditional methods of visual exposition to describe the inner workings of imagined metaphoric structures," Stanton explains. "Devices like cutaways and exploded views expose hidden layers within the archetypal frameworks of anatomic, geologic, and architectural systems. These visual dissections provide unique perspectives while presenting the mechanical nature of my imagery."

(more)

The opening reception for Beau Stanton will be hosted Saturday, April 19, 2014, from 7-10pm at CHG Circa. The reception is open to the public, and the exhibition is on view through May 10, 2014.

BEAU STANTON

A painter and muralist, Stanton creates work ranging in size from tiny eye miniatures to large-scale murals ornamenting entire building facades. The work combines classical oil painting with intricate patterns inspired by ancient architecture, letterpress ornaments, and decayed infrastructure. In search for historical reference, Stanton begins his artistic process by exploring historic buildings and abandoned sites in the NYC area and beyond collecting photo references, Victorian ephemera, and antiquated machinery. These artifacts often appear in Stanton's paintings as visual cogs in heavily ornamented machine-like compositions. The initial studies of these objects are then distilled into highly ornate compositions utilizing a variety of techniques including ink renderings, digital media, and screen printing. Finally, the pieces are fully rendered in delicate layers of oil paint, manipulating focus, light and perspective.

CHG Circa

Established in 2012 by Los Angeles gallerists Jan Corey Helford and Bruce Helford, CHG Circa is their exciting new art venue on Washington Blvd. After launching the highly-successful Corey Helford Gallery in 2006 in the Culver City Arts District, the Helfords opened CHG Circa as a platform to highlight figurative and pop surreal artists worldwide, including Lola, Van Arno, Sylvia Ji, Amy Sol and many more. Corey Helford Gallery is internationally-renowned for its standout exhibitions, from "Letters From America" during the 2012 London Olympics to "Art From The New World," Corey Helford's transatlantic collaboration with the Bristol's City Museum & Art Gallery showcasing work by a formidable group of 49 of the finest emerging and noted American artists in the New Contemporary art scene. CHG Circa will present exhibitions and special projects of equal quality and caliber. "We believe the artists we show and support are creating timeless art," the Helfords add, and to celebrate this, CHG Circa will have an elegant 1930s' ambiance, stamped tin ceilings and 10 foot archways. CHG Circa

CHG CIRCA

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www.coreyhelfordgallery.com

Open Tuesday - Saturday, Noon to 6:00pm

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