

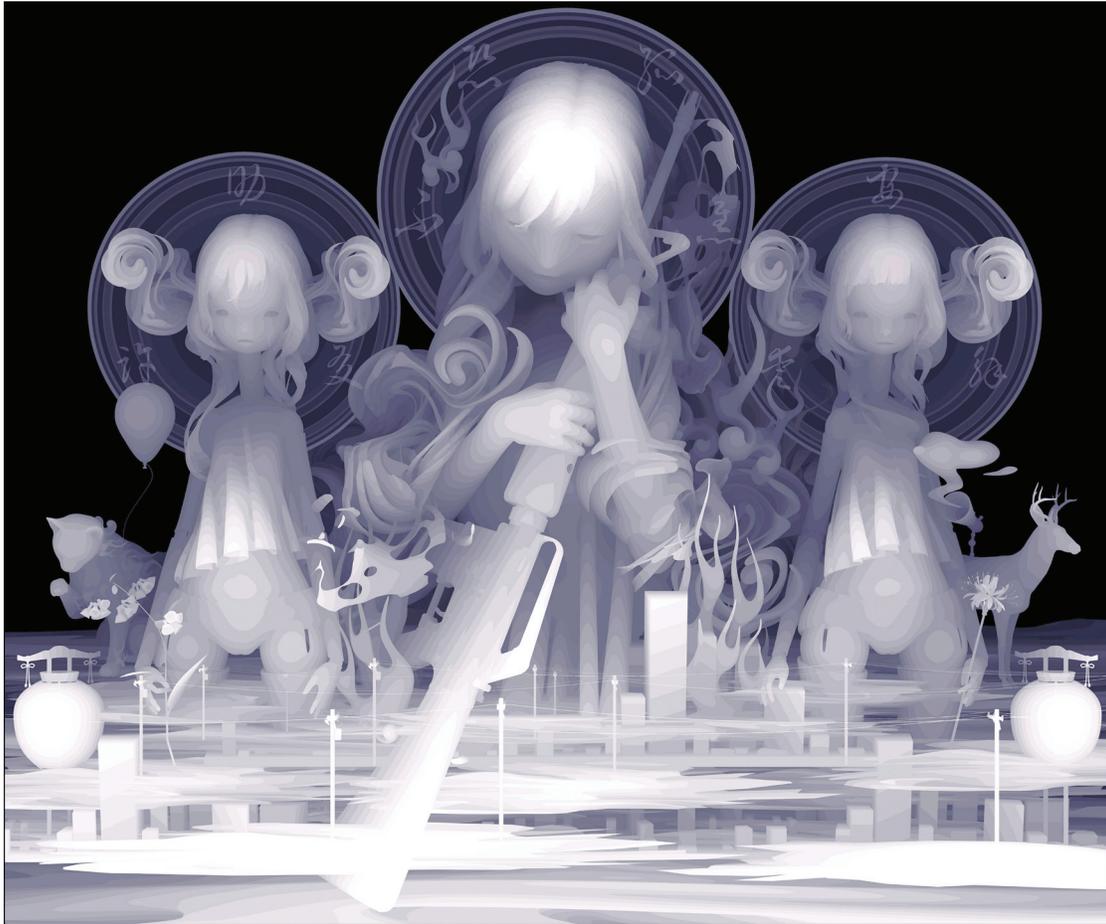
For Immediate Release

May, 27 2014

Los Angeles, CA

CHG CIRCA

KAZUKI TAKAMATSU SPIRAL OF EMOTIONS



**OPENING RECEPTION SATURDAY, JUNE 21, FROM 7-10PM
ON VIEW JUNE 21 – JULY, 12 2014**

Culver City (May 27, 2014): On Saturday, June 21, 2014, CHG Circa presents Kazuki Takamatsu's "Spiral of Emotions", including 12 new pieces and giclee prints that will show for the first time in North America.

Kazuki's beautiful depth map paintings read like misty x-rays of anime fantasies. Always on a jet black background, these graphic spiritual essences leap off their surfaces, created in part with a 3D computer program, but painted by hand in a painstakingly detailed layering process. Each graduating spiral that emerges is perhaps a Shinto variant of Dante's Inferno, the emotional age rings of Kazuki's adolescent, ethereal figures. The abstract creative forces of nature are integral to Kazuki's work. Kinetic energy rendered in gouache as hair, sound waves, and pools of water connect his compositions. In this way, Kazuki depicts the young people of Japanese society, who he believes is a generation lost in compliance with its elders.

(more)

"Each graduation from surface to depth represents distance where there is no light and shadow," explains Kazuki. "Black and white are metaphors for good and evil, race and religion. I use CG (digital) and painting (analog) to make work in which technology and nature coexist."

The opening reception for Kazuki Takamatsu will be hosted Saturday, June 21, 2014, from 7-10pm at CHG Circa. The reception is open to the public, and the exhibition is on view through July 12, 2014.

Kazuki Takamatsu

Kazuki Takamatsu was born in Sendai, Miyagi in 1978. Influenced by media and subculture growing up, he attended the Department of Oil Painting at Tohoku University of Art & Design and graduated in 2001. Takamatsu's haunting black and white imagery explores narratives of death and society, through a unique depth-mapping technique that he developed, in which classic mediums such as drawing, airbrush and gouache painting are combined with computer graphics.

CHG Circa

Established in 2012 by Los Angeles gallerists Jan Corey Helford and Bruce Helford, CHG Circa is their exciting new art venue on Washington Blvd. After launching the highly-successful Corey Helford Gallery in 2006 in the Culver City Arts District, the Helfords opened CHG Circa as a platform to highlight figurative and pop surreal artists worldwide, including Lola, Sylvia Ji, EINE, Ray Caesar and many more. Corey Helford Gallery is internationally-renowned for its standout exhibitions, from "Letters From America" during the 2012 London Olympics to "Art From The New World," Corey Helford's transatlantic collaboration with the Bristol's City Museum & Art Gallery showcasing work by a formidable group of 49 of the finest emerging and noted American artists in the New Contemporary art scene. CHG Circa will present exhibitions and special projects of equal quality and caliber. "We believe the artists we show and support are creating timeless art," the Helfords add, and to celebrate this, CHG Circa will have an elegant 1930s' ambiance, stamped tin ceilings and 10 foot archways. CHG Circa presents new exhibitions every 4-5 weeks. For more information and an upcoming exhibition schedule, please visit coreyhelfordgallery.com

CHG Circa

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Open Tuesday-Saturday, Noon- 6pm

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