

CHG
COREY HELFORD GALLERY

Presents

Luke Chueh

Peering Through the Darkness



“Outside Looking Inside (Peering Through the Darkness Part 2)”

[Click here](#) to download a sample of exhibit images

OPENING RECEPTION

August 26, 2023 | 7:00 pm – 11:00 pm

ON VIEW

August 26 – September 30, 2023

COREY HELFORD GALLERY

571 S. Anderson St. Los Angeles, CA 90033
Open: Tuesday-Saturday, 12:00 pm – 6:00 pm
(310) 287-2340

On **Saturday, August 26th**, downtown Los Angeles' **Corey Helford Gallery (CHG)** will proudly unveil their next major solo show, titled ***Peering Through the Darkness***, featuring new works from established Los Angeles art scene painter **Luke Chueh**.

Chueh is a Chinese-American contemporary artist known for his insightful and thought-provoking commentary on modern society and the human experience. Through his distinctive style that blends elements of pop art, minimalism, and surrealism, the artist explores the complexities of human emotions, relationships, and identity. In his works, Chueh often employs anthropomorphic characters (such as bears or rabbits) to serve as metaphorical stand-ins for the human condition. These characters are depicted in various scenarios, ranging from the absurd to the melancholy, that reflect the range of human experiences and emotions.

Chueh's work is both haunting and humorous, inviting the viewer to contemplate their own experiences and question the world around them. He tackles difficult and controversial topics (such as loneliness, depression, and the meaning of existence), challenging viewers to confront their own fears and insecurities. Through his art, Chueh encourages us to question our place in the world and to reflect on the human experience in all its beauty, tragedy, and absurdity. *Peering Through the Darkness* marks Chueh's first major solo show at CHG since [*Intensive Purposes*](#) (Feb. 2021).



L-R: "Timber," "Pill Head," and "Storm Cloud"

Open to the public and free of charge, ***Peering Through the Darkness*** is set to debut on **Saturday, August 26th** from **7:00 pm – 11:00 pm** in CHG's **Gallery 2**, alongside a solo show from Pop-Surrealist painter, illustrator, character creator, and comic artist **Camilla d'Errico**, titled [*Nurtured by Nature*](#), in the **Main Gallery** and the annual [**BUY ART SAVE KITTENS**](#) fundraiser (presented in partnership with **Kitty Bungalow Charm School for Wayward Cats**) in **Gallery 3**. **All three shows will be on view through September 30th.**

About Luke Chueh:

Born in Philadelphia, PA and raised in Fresno, CA, Chinese painter Luke Chueh (pronounced CHU) studied graphic design at California Polytechnic State University, San Luis Obispo, earning a BS in Art & Design (Graphic Design concentration). Chueh would go on to become the in-house designer/illustrator for the world's leading guitar manufacturer, Ernie Ball, where he created several award-winning designs and was featured in the design annuals of *Communication Arts* and *Print Magazine*. In addition, during this period, Chueh founded, created, and produced a music zine, titled *E.X.P.*, dedicated to the "Intelligent Dance Music (IDM)" genre.

In 2003, Chueh moved to Los Angeles to further pursue a career in design; however, a lack of employment opportunities left him resorting to painting (only a hobby at that point, he picked up in college) as a way to keep busy. Eventually, Los Angeles' underground arts organization [*Cannibal Flower*](#) began inviting Chueh to show at their monthly events, launching his career as a studio artist. Since then, Chueh has quickly worked his way up the ranks of the Los Angeles art scene, establishing himself as an artist not to be ignored. Employing minimal color schemes, simple animal characters, and a seemingly endless list of ill-fated situations, Chueh stylistically balances cute with brute, walking the fine line between comedy and tragedy.

Chueh's work has been featured in galleries around the world and profiled by the likes of [Juxtapoz](#), [Clutter](#), [Entertainment Weekly](#), and [LA Weekly](#); in addition to some of his paintings being reinterpreted into [vinyl toys](#). In 2008, GRAMMY®-nominated rock band Fall Out Boy commissioned Chueh to design the artwork for their fourth studio album [Folie à Deux](#). The band's bassist, Pete Wentz, owns the original painting.

About Corey Helford Gallery:

Established in 2006 by Jan Corey Helford and her husband, television producer/creator Bruce Helford (*The Conners*, *Lopez vs. Lopez*, *Anger Management*, *The Drew Carey Show*, and *George Lopez*), Corey Helford Gallery (CHG) has since evolved into one of the premier galleries of New Contemporary art. Its goal as an institution is to support the growth of artists, from the young and emerging, to the well-known and internationally established. CHG represents a diverse collection of international artists, primarily influenced by today's pop culture and collectively encompassing style genres such as New Figurative Art, Pop Surrealism, Neo Pop, Graffiti, and Street Art. Located in downtown Los Angeles ([571 S. Anderson St. Los Angeles, CA 90033](#)) in a robust 12,000 square-foot building, CHG presents new exhibitions approximately every six weeks. The gallery is open Tuesday through Saturday from 12:00 pm – 6:00 pm. For more info and an upcoming exhibition schedule, visit [CoreyHelfordGallery.com](#) and follow on [Facebook](#), [Twitter](#), [Instagram](#), [TikTok](#), and [YouTube](#). For available prints from CHG, visit [CHGPrints.com](#).

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