

For Immediate Release
October 28, 2014
Los Angeles, CA

CHG CIRCA

NATE FRIZZELL

“DARK WAS THE NIGHT”



OPENING RECEPTION SATURDAY, NOVEMBER 15, FROM 7-10PM
ON VIEW NOVEMBER 15 - DECEMBER 6, 2014

Culver City (October 28, 2014): On **Saturday, November 15, 2014**, CHG Circa presents Nate Frizzell's **“Dark Was the Night”** a solo exhibition of new paintings. While the title of Nate Frizzell's new solo show, “Dark Was the Night” is taken from the popular Blues tune of the 1920s, the new contemporary painter's modern Californian influences are still apparent in the work that encompasses it. Beautifully rendered portraits of everyday folks in surreal yet emotional landscapes, Frizzell's subjects live in today's world — amongst graffiti, coyotes, and wearing Vans sneakers.

This myriad of urban landscapes vs natural settings, humans vs animals, and the new black backgrounds of this work vs his usual pop culture colors, offers stirring visual examinations of the current human condition.

(more)

Are we that different from our four-legged friends? Frizzle examines this dynamic further by sometimes depicting people with animal heads or masks, perhaps suggesting that we hide behind primitive beliefs and feelings. His faces are hidden so we can see ourselves, so that the artist himself is obscured from our view.

“I try to do something a little different with every show,” says Frizzell, about his new work. “It’s important to me to grow as an artist. I’m playing with the use of black and negative space...seeing how far I can push myself to mute my color palette and still put a little life into the paintings.” The opening reception for Nate Frizzell will be hosted Saturday, November 15, 2014, from 7-10pm at CHG Circa. The reception is open to the public, and the exhibition is on view through December 6, 2014.

Nate Frizzell

A southern California native and graduate of Los Angeles’ Otis College of Art and Design, Nate Frizzell is a dedicated painter. Creating bold and colorful scenarios of humans and animals at play and in turmoil, Frizzell depicts intimate stories that reflect his own feelings. Frizzell’s surrealistically rendered images that incorporate graphic design elements resonate within the New Contemporary scene. Frizzell lives and works in Los Angeles.

CHG Circa

Established in 2012 by Los Angeles gallerists Jan Corey Helford and Bruce Helford, CHG Circa is their exciting new art venue on Washington Blvd. After launching the highly-successful Corey Helford Gallery in 2006 in the Culver City Arts District, the Helfords opened CHG Circa as a platform to highlight figurative and pop surreal artists worldwide, including Kazuki Takamatsu, Sylvia Ji, Eine, Luke Chueh, Hikari Shimoda and many more. Corey Helford Gallery is internationally-renowned for its standout exhibitions, from “Letters From America” during the 2012 London Olympics to “Art From The New World,” Corey Helford’s transatlantic collaboration with the Bristol’s City Museum & Art Gallery showcasing work by a formidable group of 49 of the finest emerging and noted American artists in the New Contemporary art scene. CHG Circa presents exhibitions and special projects of equal quality and caliber. “We believe the artists we show and support are creating timeless art,” the Helfords add, and to celebrate this, CHG Circa has an elegant 1930s’ ambiance, stamped tin ceilings and 10 foot archways. CHG Circa presents new exhibitions every 4-5 weeks. For more information and an upcoming exhibition schedule, please visit coreyhelfordgallery.com

CHG CIRCA

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Open Tuesday - Saturday, Noon to 6:00pm

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