

For Immediate Release
January, 22, 2014
Los Angeles, CA

CHG CIRCA

SARAH FOLKMAN

The Burden of Adoration



SOLO EXHIBITION
OPENING RECEPTION SATURDAY, FEBRUARY 15 FROM 7-10PM
ON VIEW FEBRUARY 15 - MARCH 8, 2014

On Saturday, February 15th, CHG Circa is pleased to present “The Burden Of Adoration” the highly emotive and captivating works of Los Angeles artist Sarah Folkman, her first solo show with the gallery.

Folkman is recognized for using exotic woods as her canvas and for infusing nature and the female figure. Her upcoming exhibition will explore a new realm of intense emotion. In “The Burden of Adoration,” Folkman explores the feeding frenzy-like frame of mind one experiences when you’re in love; the sensation of wanting to completely protect the one you adore while simultaneously feeling that you would murder them if they betrayed you; a mad intensity that when not reciprocated leads to disaster. Initially, she had an entirely different idea for her show. As she began the work, she felt a creeping sense of wrongness, of falseness and after months of work, she sanded down the scarred surfaces and started over. Folkman elaborates that, “the images I had started didn’t seem to be going in a direction that would allow me to feel and think about passion as I was working.”

For her exhibition, Folkman has challenged herself with a new type of wood - olive ash burl with a particularly beautiful swirling pattern of tight and loose grain. She will unveil twelve new paintings. Folkman explains, “I am interested in depicting moments, or small scenes, of intense emotion. I paint because it allows an expression of thoughts and feelings that otherwise become dangerously bottled up.”

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The reception for “The Burden of Adoration” is open to the public and will take place on Saturday, February 15 from 7 to 10pm. The exhibition will be on view until March 8, 2014.

Sarah Folkman

Sarah Folkman is a California native, born and raised in Los Angeles. She began painting at the age of 20 and is self-taught. Her work encapsulates an alluring beauty filled with many figurative and symbolic elements. She uses a new type of wood for each body of work, a challenge she welcomes as the various woods all take the paint differently and impose constraints on her technique forcing her to be more controlled and deliberate. Her work has been featured in numerous gallery exhibitions as well as SCOPE Miami Art Fair and “Art From The New World” at Bristol’s City Museum & Art Gallery. Folkman has also spent time as a professional musician and a writer prior to focusing exclusively on painting. She currently lives in North Hollywood with her partner and baby daughter. For more information about Sarah Folkman please visit sarahfolkman.com.

CHG Circa

Established in 2012 by Los Angeles gallerists Jan Corey Helford and Bruce Helford, CHG Circa is their exciting new art venue on Washington Blvd. After launching the highly-successful Corey Helford Gallery in 2006 in the Culver City Arts District, the Helfords opened CHG Circa as a platform to highlight figurative and pop surreal artists worldwide, including Lola, Van Arno, Sylvia Ji, Amy Sol and many more. Corey Helford Gallery is internationally-renowned for its standout exhibitions, from “Letters From America” during the 2012 London Olympics to “Art From The New World,” Corey Helford’s transatlantic collaboration with the Bristol’s City Museum & Art Gallery showcasing work by a formidable group of 49 of the finest emerging and noted American artists in the New Contemporary art scene. CHG Circa will present exhibitions and special projects of equal quality and caliber. “We believe the artists we show and support are creating timeless art,” the Helfords add, and to celebrate this, CHG Circa will have an elegant 1930s’ ambiance, stamped tin ceilings and 10 foot archways. CHG Circa

CHG CIRCA

8530-A Washington Boulevard
Culver City, CA 90232
310-287-2340
www.coreyhelfordgallery.com
Open Tuesday - Saturday, Noon to 6:00pm

Press and Media Inquiries

Amy Pesner
chgpress@coreyhelfordgallery.com
310-490-6198

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